

Personal Information	<p>Birth Name: Kahurangi Bronsson-George Telephone: (+64)-22-1033-060 Email: k.b.g.purple@gmail.com Stage name: K.B.G. Purple 39 Southampton Street, Sydenham, Christchurch 8023, New Zealand</p>
Performance Experience	<p>Burlesque Baby, Courtney L'amour of Cabaret L'amour, Fringe Bar, Wellington</p> <ul style="list-style-type: none"> • Performed as Victorian contortionist/Purple Troubadour character <p>June 2015 Cabaret L'amour, Bats Theatre/now Vaughn King's Comedy & Blues Bar, Wellington</p> <ul style="list-style-type: none"> • Performed as Victorian contortionist character <p>March 2015 "Metamorphosis", Athenaeum Underground, Dunedin Fringe Festival</p> <ul style="list-style-type: none"> • Performed as Cerberus the Hellhound, contortionist character <p>January 2015 Orewa Busker's Festival, Auckland</p> <ul style="list-style-type: none"> • Performed as Victorian Living Statue/contortionist/Purple Troubadour character <p>January 2015 World Busker's Festival, Christchurch</p> <ul style="list-style-type: none"> • Performed as The Purple Troubadour, Irish fiddler character <p>January 2015 Variety Show, Totaranui Homestead, Golden Bay, Takaka</p> <ul style="list-style-type: none"> • Performed as The Bendy Beachgoer, contortionist character <p>October 2014 "Le Cirque De Voleurs", Sammy's, Dunedin Arts Festival</p> <ul style="list-style-type: none"> • Performed as the Devil's Incubus, contortionist character <p>October 2014 Variety Show, Stiletto Club, Dunedin</p> <ul style="list-style-type: none"> • Performed as Victorian contortionist character <p>September 2014 Edwardian Fete, Train Station, Dunedin</p> <ul style="list-style-type: none"> • Performed as Victorian contortionist character <p>August 2014 Monday Night Magic, the Darkroom, Christchurch</p> <ul style="list-style-type: none"> • Performed as Victorian contortionist character <p>July 2014 The Riccarton Farmer's Market, Christchurch</p> <ul style="list-style-type: none"> • Performed as Victorian Living Statue character <p>July 2014 The Otago Farmer's Market, Dunedin</p> <ul style="list-style-type: none"> • Performed as Victorian Living Statue character <p>July 2014 Cabaret L'amour, Understudy Theatre, Wellington</p> <ul style="list-style-type: none"> • Performed as Victorian contortionist character <p>July 2014 Scratch Night, the Court Theatre, Christchurch</p> <ul style="list-style-type: none"> • Performed as Victorian contortionist character <p>July 2014 Suzuki South Island Workshop, Christchurch</p> <ul style="list-style-type: none"> • Assistant Guitar tutor

June 2014 New Street Show, ReStart Mall, Christchurch

- Performed as Victorian contortionist character

April 2014 Farewell Performance, Spin Circus Academy, Melbourne Australia

- Performed as Victorian contortionist character

March 2014 The Variety Collective, The Brunswick Green, Melbourne Australia

- Performed as multiple Contortionist characters

January 2014 Boylesque, The Ruby Lady's Harem, Pallet Pavillion, Christchurch

- Performed as Victorian contortionist character in multiple acts

January 2014 Variety Show, Totaranui Homestead, Golden Bay, Takaka

- Performed as Victorian contortionist character and Classical Violinist/Guitarist

September 2013 Monday Night Magic, the Darkroom, Christchurch

- Performed as Victorian contortionist character

July 2013 The Otago Farmer's Market, Dunedin

- Performed as Victorian Living Statue character

July 2013 Boylesque, Athaenium Theatre, Dunedin

- Performed as Victorian contortionist character in multiple acts

May 2013 Farewell Fundraiser Party, Shooters Bar & Saloon, Auckland

- Performed as a Victorian contortionist character

May 2013 "What would YOUth Do?" Youth Culture, Music & Activism, Bentley's Bar, Canterbury University, Christchurch

- Performed as a Victorian contortionist character

April 2013 Wellington Festival of Circus

- Performed as a Victorian Contortionist character/violinist

April 2013 Hero HQ, Anzac Day, Wellington Zoo

- Performed as a Roving Character

April 2013 Golden Carnie Awards, Opera House, Wellington

- Performed as a Contortionist character

March 2013 "Mr Faust and Dr Jabberwocky: A Steampunk Firefable", The Gasworks Museum, Dunedin Fringe Festival

- Performed as a Contortionist character/choreographer/musical consultant

February 2013 "My Beautiful Disaster", Gryphon Theatre, Wellington

- Performed as a Contortionist character

January 2013 Scavenger Hunt, Queen's Wharf, Wellington

- Performed as a Victorian Character giving out clues

January 2013 Fun Concert, Waitaki Boy's High School, Oamaru

- Performed as a Contortionist character/Classical Guitarist

January 2013 Variety Show, Totaranui Homestead, Golden Bay, Takaka

- Performed as a Contortionist character/Classical Violinist/Guitarist

October 2012 Corporate Entertainment, West Side Studios, Wellington

- Performed as a Mime character

October 2012 Sideshow, Hamilton Fringe Festival, Hamilton

- Performed as a Voiceover narrator

October 2012 Luxcity, Festival of Transitional Architecture, Fledge, Christchurch

- Performed as a Contortionist/Classical Violinist/Mime character

September 2012 Body Art Awards, with BodyFX, Bruce Mason Theatre, Auckland

- Became a heavily-made-up prosthetic model for makeup company Body FX

August 2012 Petone Winter Carnival, Wellington

- Performed as a Classical Violinist/Mime character

July 2012 Raw Circus 2, Wellington Circus Trust, Wellington

- Performed as a Contortionist character
- Helped backstage with pack-in and pack-out

July 2012 Future Schlock, Medusa Bar, Wellington

- Performed as a Contortionist character

June 2012 Castle Circus Studio Fundraiser, Kelston, Auckland

- Performed as the Purple Lizard Creature

May 2012 Farewell Fundraiser, Wellington Circus Trust, Wellington

- Performed as the Purple Lizard Creature

April 2012 Poly Wants a Cracker, Pacific Arts Exhibition, Deane Gallery, Wellington

- Performed in a New Art Pacific-style representation of Polynesian gender identity and pride

April 2012 Armageddon Expo, TSB Arena, Wellington

- Became a heavily-made-up prosthetic model for a makeup company called Body FX, different characters each of the days

April 2012 Experimental Variety Show with FUSE Circus, Wellington

- Performed as The Bendy Beachgoer

March 2012 Public Show with Circus Kumarani, Town Hall, Cambridge

- Performed as the Purple Lizard Creature

March 2012 Variety Show, Lake Karapiro, the Main Hall

- Performed as the Purple Lizard Creature

March 2012 New Zealand Juggling Festival, Cambridge

- Performed as the Purple Lizard Creature, participated in a Clowning workshop study with Fraser Hooper, an international clown.

February 2012 Theatrical Circus Production “Raw”, Wellington Circus Trust, Wellington

- Performed as the Hopeless Romantic Contortionist

February 2012 Auckland Circus Convention, The Great Corban Estate Arts Centre, Henderson

- Performed as a Classical Guitarist, the Purple Lizard Creature and the Bendy Beachgoer

January 2012 Variety Show, Totaranui Homestead, Golden Bay, Takaka (annual

event)

- Performed as a Classical Violinist/Guitarist
- Debuted a new act, The Bendy Beachgoer Contortionist

November 2011 Corporate Birthday Party, The Roxx Climbing Centre, Christchurch

- Performed as the Hopeless Romantic Contortionist

November 2011 Renegade Variety Show, The Marquee, Dunedin

- Performed as the Purple Lizard Creature and the Hopeless Romantic Contortionist

November 2011 Circulation Festival, Whare Flat, Dunedin (annual event)

- Performed as the Purple Lizard Creature and the Hopeless Romantic Contortionist
- Taught stretching workshops

November 2011 Circus Technique Cocktail Party, Technique Training Restaurant, Dunedin

- Performed as the Hopeless Romantic Contortionist

October 2011 Red Bennies Sunday Variety Cabaret, Melbourne

- Performed as the Hopeless Romantic Contortionist
- M.C.'d the event

October 2011 Australian Contortion and Handbalancing Festival, Melbourne

- Participated in extensive physical training intensive/study of the human anatomy and its capacity for high-octane physical activities, such as the above-mentioned

September 2011 Order of Dionysus, Experimental Variety Show, Kreation Where Good Things Begin, Christchurch

- Performed as the Hopeless Romantic Contortionist

September 2011 The Three Penny Opera, MUSOC, University of Canterbury

- Performed as the Purple Lizard Creature and as the Hopeless Romantic for a 2-week season

August 2011 Jade Circus Extravaganza, Jade Software Corporation, Christchurch

- Performed as a sea captain Contortionist/Adagio partner (My partner was a mermaid)

July 2011 Madd Hatter's Tea Party, CBS Arena, Christchurch

- Performed as the Purple Lizard Creature

June 2011 Promotional Monster Rampage, Riccarton Mall, Christchurch

- Roved as The Invisible Man along with a bunch of other monster characters, promoting the Madd Hatter's Tea Party

April 2011 The Erin Simpson Show, Aranui High School, Christchurch

- Performed as a primate-like Contortionist, and was interviewed by Erin Simpson

April 2011 Circus Aotearoa, Canterbury A&P Grounds and Richmond Green, Christchurch

- Helped put up the tent and did behind the scenes tasks during the Christchurch leg of their tour

April 2011 Canterbury's Got Talent, Ashburton Events Centre

- Performed as the Hopeless Romantic Contortionist

April 2011 Mini-Circ Festival, CYC Waihola, Dunedin

- Performed as the Hopeless Romantic Contortionist
- Taught stretching workshops

March 2011 Oxford “A Day In The Country” Festival, Oxford, Canterbury

- Performed as a Contortionist

February 2011 Charity Event, Reformed Church of Christchurch

- Performed as a Contortionist

February 2011 Charity Event, Opawa Baptist Church, Christchurch

- Performed as the Hopeless Romantic Contortionist

February 2011 Charity Event, Roy Stokes Community Hall, New Brighton, Christchurch

- Performed as a Contortionist

February 2011 Charity Event, Burnside High School Shelter

- Performed as the Hopeless Romantic Contortionist

February 2011 Q.U.R.B. Variety Show, El Santo Porteno, under The British Hotel, Lyttelton, Christchurch

- Debuted a new act as the Hopeless Romantic, a Violin-playing Contortionist

January 2011 Variety Show, Waitaki Boys High School, Oamaru

- Performed as a Contortionist

January 2011 Variety Show, Totaranui Homestead, Golden Bay, Takaka (annual event)

- Performed as a Classical Violinist/Guitarist

November 2010 Circulation Festival, Whare Flat, Dunedin

- Performed as a Contortionist
- Taught stretching workshops

November 2010 Circus Under The Stars, CPIT North Quad, Christchurch (annual production)

- Helped out backstage with costume and makeup design/concept, character and choreography

October 2010 Hagley “Circus Playtime”, Green Room, Hagley Community College, Christchurch

- Completed a Circus theatre performance assignment for an afterschool programme, which was worth 6 NCEA credits, and passed, as a ragdoll-style Contortionist/Adagio partner

October 2010 Dias de los Muertos, or Mexican “Day of the Dead” for Lush Handmade Cosmetics

- Promoted their product as a face-painted Mexican-dead-style Contortionist

August 2010 Traditional Circus Performance, Circo Arts Building, CPIT, Christchurch

- Performed as a ragdoll-style Contortionist

July 2010 Circus Superhero Bootcamp, Circo Arts Building, CPIT, Christchurch

- Performed as an acrobatic Chinese Pole-based Superhero/Adagio partner

April 2010 Easter Retreat, Mini-Circ Festival, Whare Flat, Dunedin (annual event)

- Performed as a Contortionist
- Taught stretching workshops

	<p>January 2010 The Exotic Circus Selection, Circo Arts Building, CPIT, Christchurch</p> <ul style="list-style-type: none"> Performed as a Spanish Web aerialist/Adagio partner <p>December 2009 The Amazing, Spectacular Summer School Circus, Circo Arts Building, CPIT, Christchurch</p> <ul style="list-style-type: none"> Performed as an acrobatic Chinese Pole-based primate/Adagio partner Helped coach and consult fellow cast members in their rehearsals/costume and makeup design/concept, character and choreography <p>December 2009 Circus Under The Stars, CPIT North Quad, Christchurch (annual production)</p> <ul style="list-style-type: none"> Performed as an accompanying Classical Violinist <p>February 2009 Privates on Parade, Repertory Theatre, Christchurch</p> <ul style="list-style-type: none"> Performed as a Malaysian Waiter/Communist Spy for a 3-week season <p>Worked behind the scenes as a makeup consultant</p> <p>October 2007 "Annie Get Your Gun", Christchurch Theatre Workshop</p> <ul style="list-style-type: none"> Performed as a Native American Brave and a waiter <p>November 2006 "Cantabrian Capers Around the World", Variety Show Revue, Christchurch Theatre Workshop</p> <ul style="list-style-type: none"> Performed as multiple characters, including a Broadway dancer, a Samba dancer, a Hawaiian warrior, a Matador, a Picador, a cannibal, and a Maori Chief
<p>Teaching Experience</p>	<p>February 2015 The Dust Palace, Auckland</p> <ul style="list-style-type: none"> taught a 3-hour intensive in Contortion, Stretching and self-care/injury prevention <p>October 2014 Stretching Workshop at Vertical Aerial Dance Pole Studio, Dunedin</p> <ul style="list-style-type: none"> taught Contortion & Stretching to adults, aged 18 to 30 <p>July 2014 Mime Workshops at Waimairi Community Centre, Christchurch</p> <ul style="list-style-type: none"> taught the basics of mime, including illusions and isolation to adults, aged 20 to 27 <p>June 2013 Stretching Workshops at the Kazbah Studio, Dunedin</p> <ul style="list-style-type: none"> taught Contortions & Stretching to adults, aged 18 to 22 <p>May 2013 and 2014 Stretching Workshops at the Castle Circus Studio, Auckland</p> <ul style="list-style-type: none"> taught Contortion & Stretching to adults, aged 20 to 35 <p>March 2012 Wellington Circus Trust, Stretch Classes</p> <ul style="list-style-type: none"> taught Contortion & Stretching to children aged 7 to 15 <p>February 2012 Auckland Circus Convention</p> <ul style="list-style-type: none"> taught basic acrobatics/tightrope walking/Contortion & Stretching to people aged 7 to 20 <p>January 2012 Summer Camp at Anglican Church, Temuka</p> <ul style="list-style-type: none"> taught workshops in Classical Violin and Guitar to a group of families

	<p>December 2011 A 4-day private teaching workshop in Stratford, New Plymouth</p> <ul style="list-style-type: none"> taught Contortion & Stretching to a single family <p>October 2010 Hagley Community College Theatrical Performance Project</p> <ul style="list-style-type: none"> performed and taught basic acrobatics to children aged 7-11 <p>April & November 2010-2011 Contortion and Stretching workshops for Dunedin-based festival Circulation and Mini-Circ, its smaller counterpart</p> <ul style="list-style-type: none"> taught Contortion & Stretching workshops to people aged 15-35 	
Performance Skills	<ul style="list-style-type: none"> Contortion Classical Violin Spanish/Classical Guitar Voiceover Mime and Movement Slapstick Solo Hat Manipulation Artistic Rollerskating 	<p>I am also frequently in the process of adding other performance skills into my repertoire, such as:</p> <ul style="list-style-type: none"> Handbalance Tumbling Ballet/Tap Physical Theatre
References	<p>Eve Gordon Producer/Director/Performer The Dust Palace Phone: +64 276639636 www.thedustpalace.co.nz</p>	<p>Mike Edward CEO The Dust Palace Phone: +642102551439 mike@thedustpalace.co.nz</p>
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<p>Derek Flores Comedian/Improv instructor Meegwai Productions Phone: +642108324628 genericderek@hotmail.com</p>	<p>Logan Elliott CEO Highly Flammable Phone: +64273104930 logan@highlyflammable.co.nz</p>	<p>Paul Klaassen Company Co-founder/Co-ordinator The Bling-ling Brothers 3 Ring Riot +64 21728597 elpaulio@yahoo.com</p>

Character Statement	<p>.....</p> <p>I am a very single-minded individual, who always focuses on the task at hand until it is done perfectly. I know how to work very well by myself as well as in a team, and have collaborated with a lot of quality performers/entertainers in my career. I grew up in a musical family, having played Classical Violin and Guitar from the age of two, and got into Theatre productions and Martial Arts at the age of 14, training for over five years in Aikido and landing many musical theatre productions. Arts like dance and acrobatics have made me very fond of human movement and inspired by seeing what the human body is capable of. At 16, I discovered Circo Arts, the only Circus school in New Zealand, and have kept up my training/performance aspirations ever since. I have a very clear, enunciating voice, a very physical, commanding presence, and know how to stay in character consistently. And I am always eager/willing to learn more.</p> <p>Performance, Circus and Music in particular, is my life, and I am frequently reading/researching history on the subject, as well as other subjects, like film-making/stuntwork and creating live shows.</p>
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